

## EDUCATION

**Master of Fine Arts.** Creative Writing with emphasis in poetry. May 1999.  
Arizona State University. Tempe, AZ.

**Bachelor of Arts,** English. May 1995.  
Loyola Marymount University. Los Angeles, CA.

**Bachelor of Science,** Biology. May 1994.  
Loyola Marymount University. Los Angeles, CA.

## BOOKS PUBLICATIONS (Poetry)

*Names Above Houses.* Carbondale: Southern Illinois University Press. 2001.

*Furious Lullaby.* Carbondale: Southern Illinois University Press. 2007.

*Requiem for the Orchard.* Akron: University of Akron Press. 2010.

## RECENT PUBLICATIONS IN ANTHOLOGIES (Poetry)

*From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great.*  
Ed. Camille Dungy, Matt O'Donnell, Jeffrey Thomson. Persea Books. (2009). 16, 223. "Hello," "Aubade with a Rattle from a String of Pearls."

*Contemporary Voices from the Eastern World: An Anthology of Poems.* (Ed. Tina Chang, Nathalie Handal, Ravi Shankar. W.W. Norton & Co. 2008). 530. "Aubade with Bread for Sparrows."

*Collaborations: A Collection of Collaborative Poetry.* Ed. Gene van Troyer. Spokane: Ravanna Press. 2007: 95-101.  
"Beatus-Vitium."

*Poetry 30: Thirtysomething American Thirtysomething Poets.* Ed. Dan Crocker and Gerry LaFemina. MAMMOTH Books. 2005: 35-42. "Aubade with a Book and a Rattle from a String of Pearls," "Aubade with a Thistle Bush Holding Six Songs," "Aubade with Memory Crystallized into a Figure of a Dancer," "Hello," "My Dearest Recklessness," "My Dearest Regret," "My Dearest Transgression."

*The First Hay(na)ku Anthology.* Ed. Jean Vengua and Mark Young. San Francisco: Meritage Press. 2005: 80.  
"Keats," "Watches."

*Asian American Poetry: The Next Generation.* Ed. Victoria Chang. Chicago: University of Illinois Press. 2004: 39-42.  
"Manong Jose While Cleaning His Window. . .," "When Fidelito is the New Boy at School," "Grounding," "Carpenter Ants," "Nine Secrets the Recto Family Can't Tell the Boy."

*Screaming Monkeys.* Ed. M. Evelina Galang and Eileen Tabios. Minneapolis: Coffeehouse Press. 2003: 331.  
"When Fidelito is the New Boy at School."

*Tilting the Continent: Southeast Asian American Literature.* Ed. Shirley Goek-lin Lim and Cheng-Lok Chua. Minneapolis: New Rivers Press, 2000: 88, 137. "The Family with Three Madonnas," and "Mother is Converting the Church with Eggrolls."

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## RECENT AND FORTHCOMING PUBLICATIONS IN JOURNALS/MAGAZINES (Poetry)

- Black Warrior Review*. (Spring 2010) (fc) "Post Havoc: A Fable"--Chapbook.
- Southern Review*. (Spring 2010) (fc). "Self-Portrait with a Spillway"
- Sentence*. (Spring 2010) (fc). "Camera 5," "Camera 6."
- Indiana Review*. (Spring 2010) (fc). "My Truant Words Have Got Me All Messed Up."
- Southern Review*. (Winter 2010) (fc). "Minos," "Blue Persephone."
- H\_NGM\_N. Iss. 10*. (Spring 2010). (fc). "Dear Empire: [These are your meadows]," "Dear Empire: [These are your processions]," "Dear Empire: [These are your monuments]," "Dear Empire: [These are your nights]," "Dear Empire: [These are your orders]," "Dear Empire: [These are your pastures]," "Dear Empire: [These are your plains]."
- The Laurel Review*. Fall (2009). (fc). "Rumors of My Disappearance as Conflict Resolution," "From Now on All Calamities Are Subject to Change."
- Chattahoochee Review*. Winter (2009). (fc). "Self-Portrait with What Remains," "Self-Portrait Besides a Dead Chestnut Horse," "Self-Portrait as a Small Town."
- Guernica: a Magazine of Art & Politics*. [www.guernicamag.com/poetry](http://www.guernicamag.com/poetry). July (2009). "Requiem for the Orchard."
- The Collagist*. Iss. 1. Summer (2009). "Self-Portrait as the Burning Plains of Eastern Oregon," "Autumn Scene as Lullaby," "Autumn Song in Four Variations," "In Defense of Small Towns," "The Boy with the Fiddle in the Crowded Square."
- Diode Poetry*. Vol. 3, No. 1. Fall (2009). "Insomnia as Transfiguration," "Prayer for What Won't Happen," "The Surgical Theater as Spirit Cabinet," "No One Sleeps Through the Night."
- Many Mountains Moving*. Fall (2008-2009): Vol. IX, No. 1. "Dear Empire: Yesterday . . .," "Dear Empire: Aftershocks . . .," "Dear Empire: Chapel . . .," "Dear Empire: Dogs . . .," "Dear Empire: Rivulets . . .," "Dear Empire: The Leader . . ."
- Border Senses*. Fall (2008): 49. "The Virtue of Modesty."
- Oranges & Sardines*. Vol. 2, Iss. 1. (2009): "At the Time of My Birth," "At the Time of My Young Adulthood," "And When I Grew Up."
- Hayden's Ferry Review*. Iss. 44. Spring/Summer (2009): 37-40. "Nocturne with a General at His Study," "The Bridge and the Blue Chair," "Nocturne with an Errant Horse," "Tremblement de Terre."
- The National Poetry Review*. Issue 8. Winter (2008): 27-30. "Ablation as the Creation of Adam," "How I Learned Quiet."
- River Styx*. Issue 79. (2009): 37-39. "Self-Portrait with Schlitz, a Pick-Up, and the Snake River."
- OCHO*. Issue 20. May (2008): 29-30. "Self-Portrait in My Mother's Shoes."
- Pistola: A Literary Journal of Online Poetry*. [www.pistolamag.org](http://www.pistolamag.org). September (2008). "Perspicacity," "At the Time of My Death," "If, Given."
- Tin House*. Issue 36. Summer (2008): 178-180. "Excuse Poem," "Pentimento Apologia."
- Cimarron Review*. Issue 164. Summer (2008): 9-10. "Self-Portrait with Taxidermy."
- RHINO*. Spring (2008): 22. "The Dogs of the Orchard."
- The Virginia Quarterly Review*. Winter (2008): 185. "Nocturne with a Dictator."
- Crab Orchard Review*. Spring/Summer (2007). "The Day After the Death of a Rhode Island Red."
- Crab Creek Review*. Fall/Winter (2007). "Eschatology Through a Confluence of Trees," "Eschatology on Interstate 84 at 70 mph."

## CITATIONS AND AWARDS

- GAP Grant--\$1500. Artist Trust. Seattle, WA. 2009.
- New York Foundation for the Arts Grant. Fellow. New York, NY. 2005